

Flute Lyricale

15

E MINOR

13

Allegretto (♩ = 76-82)

Handwritten musical score for piece 15, E minor, Allegretto. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as Allegretto with a quarter note equal to 76-82 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes a first ending marked 'A' and a second ending marked 'B' which is labeled 'a tempo'. A 'ritard' (ritardando) is indicated before the second ending. The score concludes with a double bar line.

f *mf* *f* *mp* *f* *f*

SWAY 76-80 BPM

ritard **A** **B** a tempo

16

G MAJOR

Fast (♩ = 132)

Handwritten musical score for piece 16, G major, Fast. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Fast with a quarter note equal to 132 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes a first ending marked 'A' and a second ending marked 'B'. A diagonal line is drawn across the score, likely indicating a section to be omitted. The score concludes with a double bar line.

f *f* *mf* *f* *mf* *f*

A **B**

crescendo poco a poco *f*

Flute Technical Excerpt

27

110-120 BPM

C MINOR*

J. Andersen, Op. 37

Andante (~~76~~)

p dolce

START

p

A

p *crescendo* *poco* *a* *poco*

mp

END

B

f *p* *crescendo* *poco*

a *poco* *mf* (b)

C

p

mf

rall.

26

Start

70 BPM

OBOE lyrical

Leggiero

96

p

p

p

p

f

p

pp rit.

Energico

97

f

f

mf

mf

f

mf

ff

Oboe Technical

23

Start

Leggiero BPM 102-112

90

p *mf* *p* *f*

lws

Agitato

91

f *p* *f* *p* *f* *f* *f*

68



B. Clavnet lyrical

69

Shot

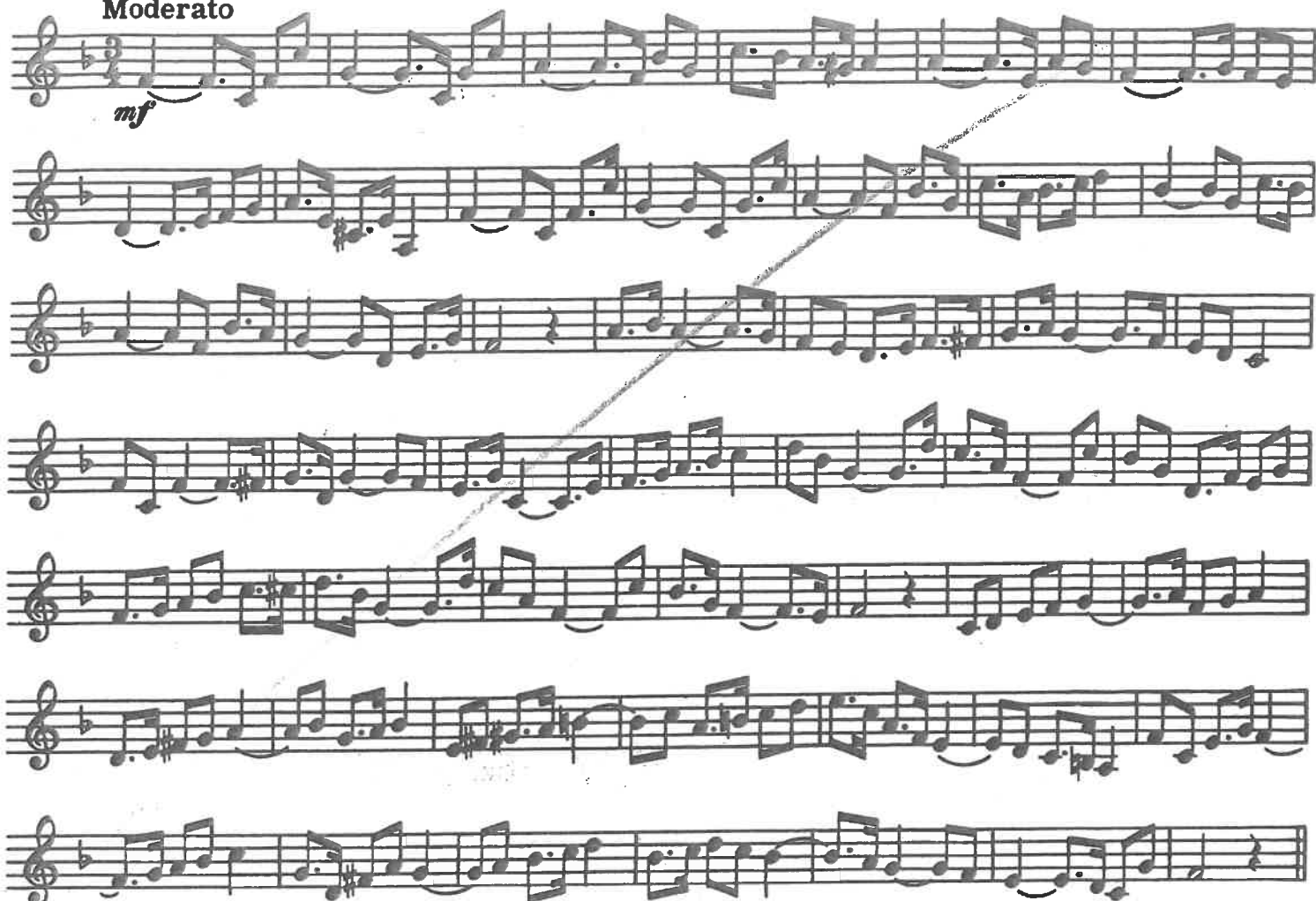
72-76 BPM



70



Moderato



Start

B. Clarinet Technical

83

Allegretto

96-104 RPM



68



B. Clannet lyrical

69

Shot

72-76 BPM



70



Moderato

Start B. Clarinet Technical 83

Allegretto

96-104 RPM

Scherzando

98

Handwritten musical score for measures 98-103. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 98 starts with a *mp* dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, and slurs. Measure 103 ends with a *Fine* marking. A diagonal line is drawn across the first three staves. The dynamic *mf* appears at the start of measure 100.

Sax Technical

~~Sax~~

132 BPM
Con anima

Handwritten musical score for measures 99-104. The music is in 2/4 time with a key signature of two sharps (F-sharp and C-sharp). Measure 99 starts with a *mf* dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, and slurs. Measure 102 has a *p* dynamic marking. Measure 104 ends with a *mf* dynamic. A diagonal line is drawn across the first three staves. The word *End* is written above measure 101 and crossed out with a diagonal line.

92* *Allegro* *1 - da 2 &*

mp

cresc. *dim.*

Sax lyrical

60 BPM

93 *Dolce* *mp*

p *cresc.* *mf* *f*

End

* Etudes 92 through 99 stress the dotted eighth followed by a sixteenth.

Trumpet 79 Lyrical

Giocoso

mf p mf p mf p

80

Religioso - very slow

p a tempo mp p a tempo rit. cresc. mf a tempo molto rit. mf dim. molto rall. pp

END

E.L. 305

60 BPM

Do this
"Really Slow Down"

Trumpet Technical

81

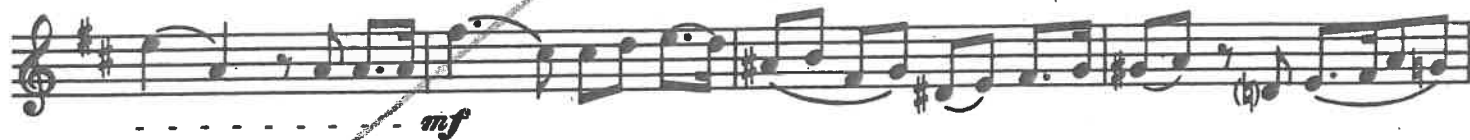
Grandioso



a tempo



dolce



START 100 BPM

Leggiero



END



Tempo I



TBN / EUPH / BASSOON
Lyrical

Start
67

Andante 66 BPM

Handwritten musical score for measures 67-71. The notation is in bass clef with a key signature of one flat (Bb). The tempo is marked 'Andante' at 66 BPM. The first measure (67) starts with a *mf* dynamic. The score consists of four staves of music. The fourth staff ends with a bracket and the handwritten word 'END'.

68

Maestoso

Handwritten musical score for measures 68-77. The notation is in bass clef with a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The score consists of eight staves of music. Dynamics include *ff*, *mf*, *pp*, and *f*. There are several accents (^) and a 'Fine' marking at the end of the section. A diagonal line is drawn across the score from the middle of measure 68 to the end of measure 77.

TBN / EUPH / ISASSOON

Technical

9

Start

108 BPM

71

Allegretto

Handwritten musical score for measures 71-75. The notation is in bass clef with a 2/4 time signature. Measure 71 starts with a forte (*f*) dynamic. Measure 72 includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. Measure 73 features a *cresc.* (crescendo) marking. Measure 74 has a *ff* (fortissimo) dynamic and a handwritten "END" with a bracket. Measure 75 includes a *poco a poco cresc.* marking and a *ff* dynamic. A diagonal line is drawn across the measures from the end of measure 73 to the end of measure 75.

72

Grandioso

Handwritten musical score for measures 76-81. The notation is in bass clef with a 2/4 time signature. Measure 76 starts with a forte (*f*) dynamic. Measure 77 includes a piano (*p*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 79 includes a piano (*p*) dynamic. Measure 80 has a mezzo-forte (*mf*) dynamic. Measure 81 includes a forte (*f*) dynamic. A diagonal line is drawn across the measures from the end of measure 76 to the end of measure 81.

Tuba lyrical
109
72 BPM

Maestoso

Handwritten musical score for a piece titled "12 BPM". The score is written in bass clef and includes the following markings and dynamics:

- Maestoso** (Tempo marking at the top)
- f** (Fortissimo) and **p** (Piano) dynamics throughout the first section.
- ritard** (Ritardando) marking.
- Start** (Handwritten word).
- Cantabile** (Tempo marking).
- mf** (Mezzo-forte) dynamic.
- *p** (Piano) dynamic.
- a tempo** (Tempo marking).
- Giocoso** (Tempo marking).
- ritard** (Ritardando) marking.
- f** (Fortissimo) and **p** (Piano) dynamics in the final section.
- END** (Handwritten word at the end of the score).

* Play lower Notes

70

Moderato



Tuba Technical

71

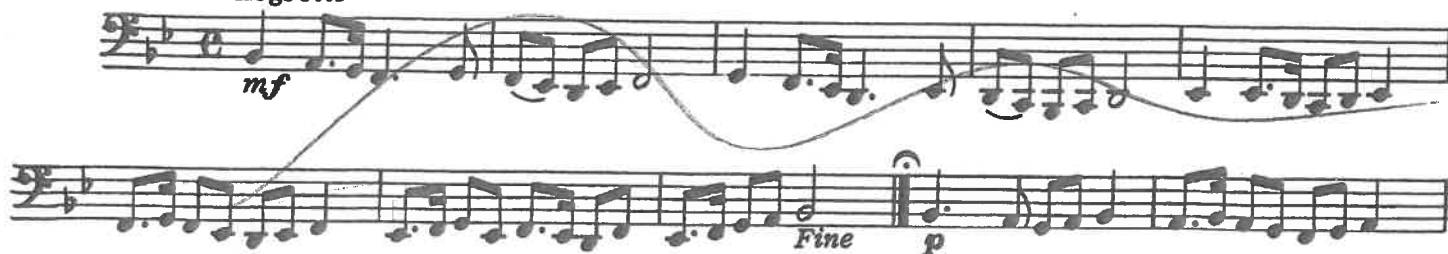
Start 100 BPM

Allegro



72

Allegretto



Xylophone $\text{♩} = 108$

Allegretto ($\text{♩} = 108$)

Handwritten musical score for 'Allegretto (J=108)' by J. S. Bach. The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of quarter note = 108. The first staff begins with a dynamic marking of *mf* and a finger number of 8. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *p*. The music is written in a single system, with each staff containing a series of notes and rests, often grouped in beams. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The score is handwritten on aged, slightly stained paper.

Snare $\text{♩} = 92$

Moderato (♩=92)

Moderato ($\text{♩} = 92$)

8 pp cresc. al fine R L RRL RL RL RL RLRLRL RLL R

RLLR RLRLRLRLRL RL RLRLRLRL

RL... RL... RRL RL...

7 3 Quintuplet Based 7 7 3 7 3 Stop Here

RL RRLRLRL R RLRLRLRL R RLRLRLRL